



complex thus exceeds the monies dedicated to its literal preservation; it also includes the historiographical efforts to maintain its prominence in the field and local and state institutional assistance in the form of moral stewardship to maintain the property as a public good.

If the public investment in a figure as celebrated as Frank Lloyd Wright was so long in coming over the course of the twentieth century, then what must be done to protect the works of so-called minor architects in the field? To be clear, these figures are only ‘minor’ because of the current shape of our architectural history. The most authoritative accounts of modern architecture have, for too long, done a poor job of articulating the multiple social projects that emerged in the wake of the international style, which was purposefully fashioned as a story about the European diasporas aesthetic responses to the social and technological forces of industrialization. Instead